WAHLBERG: 'WE MADE THIS TRIBUTE TO ALL OF THEM'

THE ACTOR REMEMBERS SOLDIERS WHO INSPIRED "LONE SURVIVOR." PAGE 04

metro®

BOSTON Weekend, January 10-12, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

Now or later? Colts quarterback Andrew Luck is on pace to be the NFL's next great quarterback, but Tom Brady is still hunting for a fourth Super Bowl ring.

This is our house. The Patriots are favored to win at home Saturday night, but anything can happen in the postseason. PAGE 09

Future considerations

Colts quarterback Andrew Luck and Patriots quarterback Tom Brady meet for just the second time Saturday night in Foxboro. / GETTY IMAGES

1 NEWS

Top 3

What's trending online at Metro.us

1 'Dennis Rodman apologizes to Chris Cuomo, sings "Happy Birthday" to Kim Jong Un'

2 'VIDEO: Woman devours 72-ounce steak in under three minutes, sets new world record'

3 'VIDEO: Insane Clown Posse's Juggalos hold press conference, sue'

Today's tweet

"Proud that #Boston placed #1 on Drunkest US city but average is only 15.6 drinks per month?! We are slacking guys!"

@ChristinaR811 wants you to pick up your game, and throw back a shot.

Walsh names Evans, Gross as leaders of Boston police

Diversity. Mayor Marty Walsh said he and new Commissioner William Evans selected William Gross as the department's first black chief.

Quoted

"That's what I think my greatest strength is: working with the community, being out there, listening to their concerns, and I promised Mayor Walsh that's what I'll do day in and day out." William Evans

Newly appointed Police Commissioner William Evans speaks to a packed room of supporters as newly appointed Superintendent-in-Chief William Gross — the city's first black chief — looks on. / NICOLAUS CZARNECKI, METRO

A crowded room of more than 100 police officers and civilian employees of the Boston Police Department burst into loud applause on Thursday when Commissioner William Evans and Superintendent-in-Chief William Gross were formally introduced as the new heads of the city's police force.

Evans, who rose through the ranks of the department after starting as a police cadet in 1980, was formally introduced as commissioner by Mayor Marty Walsh at Boston Police Headquarters. He's been called a well-respected leader among the rank-and-file members of the department.

"This is an important day for the people of our city," Walsh said.

Evans spoke about continuing efforts with community policing to help reduce crime in Boston and said his greatest strength is working with the community and listening to the concerns of the residents.

"We see the young kids, the faces on them when they see this violence. We see the elderly held captive in their neighborhoods. That's something, honestly, when I go out there, that's what I hate to see, that people are fearful," Evans said.

Evans was asked about his strategy and ideas for confiscating illegal guns. He said he is working with Anthony Braga, a senior research fellow at Harvard's Kennedy School, to put together a study to analyze the issue.

"There are too many guns on the street," Evans said. "I know we have strict gun laws here in this state, but guns are too available outside the state."

Evans called the BPD the greatest department in the nation and also gave credit to officers and civilian employees who "deserve all the credit."

"Commissioners come and go, but the job goes on and they deserve so much credit," he said.

Suffolk District Attorney Dan Conley had high praise for Evans and recalled how he was watching the Boston Marathon last year when the bombs went off and reported to the command post shortly after.

By the time Conley got there, he said Evans was already in uniform with sweat running from his brow because he had just finished running.

"I thought that was pretty amazing," Conley said.

When asked if his brother, Paul Evans, who served as the department's commissioner from 1994 to 2003, had any advice for him, Evans said jokingly "keep running," then added: "He basically just says keep your head high and watch your back," which prompted laughter from those in attendance.

MICHAEL NAUGHTON
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Boston's first black chief

Also formally introduced on Thursday was William Gross, a 28-year veteran who is the first black chief in the police department's history.

- Walsh called that milestone "a great day" for Boston and said he and Evans made the decision to promote Gross together. Walsh had said during his campaign that he would work to promote diversity within city government.
- Gross most recently served as a superintendent and as the department's night commander.
- "You want to reduce violence. ... We have to do this together. Everyone has to do their job in the community to the best of their ability. Everyone has to put aside their differences and work together," Gross said. "I can't wait to get started."

Weymouth. Middle school lunch lady faces statutory rape charges

A Weymouth middle school cafeteria worker pleaded not guilty on Thursday to multiple charges of statutory rape.

Janelle Foley, 36, was ordered held on $5,000 bail during her arraignment, according to the Patriot Ledger.

Police arrested Foley on Wednesday and authorities allege that she had sexual relations with a 15-year-old boy, whose family is friends with Foley. The incidents did not take place on school grounds. She was placed on leave. METRO

Disappeared

Police search for missing Topsfield teenage girl

Police are searching for another teenager who went missing this week. Marlena Voss, 15, disappeared while riding her bike in Ipswich on Monday. Police said she may be in need of medical help. METRO

Collier strong

Scholarship memorializes slain MIT cop

The Massachusetts Institute of Technology has created a scholarship fund in honor of Officer Sean Collier, who was killed last April, allegedly during a shootout with Boston Marathon bombing suspects Dzhokhar and Tamerlan Tsarnaev. The fund will allow one aspiring officer to attend the Lowell Police Academy. METRO

A T-shirt with Collier's name
NICOLAUS CZARNECKI, METRO

MassDOT worker charged with having child porn on the job

Cybercrime. A Weymouth man is accused of viewing child pornography at his state office.

FANGUIAIRE
PAT GREENHOUSE, POOL PHOTO

A Massachusetts Department of Transportation employee is accused of bringing child pornography with him to his office at the department's Merit Rating Board division in Quincy and viewing it on his work computer.

Andrew Fanguiaire, 48, of Weymouth was arrested Wednesday night and appeared in Quincy District Court on Thursday to face one count of possession of child pornography, according to the office of state Attorney General Martha Coakley, which led the investigation.

Bail was set at $5,000 on the conditions that Fanguiaire be monitored via GPS, remain in the state, have no contact with children, stay away from schools, parks and any other places where children congregate, and be subject to random visits from probation officers.

"We allege that this defendant, a state employee, possessed child pornography and accessed it from his home and at his workplace. We thank MassDOT for their diligence in detecting this disturbing activity and for immediately bringing this matter to our attention," Coakley said.

An investigation was launched after an information security officer at MassDOT informed law enforcement that a network computer may have been used to access potentially inappropriate material. Further investigation revealed that it was allegedly the computer assigned to Fanguiaire, a business manager at the rating board.

MORGAN ROUSSEAU
morgan.rousseau@metro.us

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2

CULTURE

Based on a true story

Hitting the shelves

"I don't read the books before I make the movies. I've been in situations many times where you've adapted a piece of material and you always feel like something's been left out. I thought [Berg] did a great job of writing the screenplay. I was completely immersed in the world and felt it."

MARK WAHLBERG

The actor talks about the difficulties of the SEAL film "Lone Survivor."

'SURVIVOR' MENTALITY

GETTY IMAGES

Mark Wahlberg points out that he's 42 years old. But that didn't stop him from playing a soldier in "Lone Survivor" — one who, along with his three fellow SEALs (Taylor Kitsch, Ben Foster and Emile Hirsch), is put through the wringer, gets shot at repeatedly by Taliban insurgents and falls relentlessly down hills. Wahlberg plays Marcus Luttrell, the only survivor of the mission, who wrote about the experience in a book by the same title.

On playing a real person:

"I was fortunate to meet the guy I was playing — spending time with him, having him throughout the entire process and helping me with anything I needed. He's a very special individual. To see the kind of man he is — I'm certainly inspired to be a better man."

On the technical constraints of shooting quickly:

"We had a short amount of time [to do it]. We had two units going at the same time. If you were with the second unit, you'd be doing a lot of action stuff, with the falls or certain parts of the gun battle. Then I'd run back to the village set. We were always all over the place."

On working with a small budget:

"Originally this was going to be a big-budget movie. But we did this movie for a small price, which is why it feels so intimate and real and authentic."

On getting into the soldier mentality"

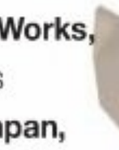
"As a man, I don't want to sit on the bench. I want to be in the game. I always want the ball. It's not a question of physical ability. It really comes down to a mental toughness that sets those guys apart and gets them through the training."

On how he approached his role:

"When [writer/director Peter Berg] first asked me to do it, I thought selfishly, as an actor, 'Wow, what a great opportunity to play a showy part.' And then when I read it and saw what it entailed, my perspective changed. Then it was never about me again. It was about the guy I was portraying."

On war

"I don't like war, but I love soldiers. And they're not the guys who decide whether or not they're going in. They don't really care. They have a job to do and they do it. They risk their lives — that's what they do. That's why we made this tribute to all of them."



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amc ENTERTAINMENT

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47 RONIN (PG-13) Fri and Sat 11:40, 5:25, 11:15. CC-Closed Captions;Digital Presentation; Sun 11:40-5:25-11:10. CC-Closed Captions;Digital Presentation
47 RONIN 3D (PG-13) 2:30, 8:30. CC-Closed Captions;RealD 3D
AMERICAN HUSTLE (R) Fri and Sat 11:10, 12:45, 2:15, 4:00, 5:30, 7:15, 8:45, 10:30. CC-Closed Captions;Digital Presentation; Sun 11:00-12:45-4:00-5:30-7:15-8:45-10:30. CC-Closed Captions;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:20-1:20-4:20-7:20-10:20. CC-Closed Captions;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:40, 1:35, 4:35, 7:40, 10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation
FROZEN (PG) 10:00, 1:40, 7:00. CC-Closed Captions;Digital Presentation
FROZEN 3D (PG) Fri and Sat 11:05, 4:15, 9:30. CC-Closed Captions;RealD 3D; Sun 11:05-4:15. CC-Closed Captions;RealD 3D
GRUDGE MATCH (PG-13) Fri and Sat 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HER (R) 10:05, 1:05, 4:05, 7:05, 10:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG AN IMAX 3D EXPERIENCE (PG-13) 11:15, 2:45, 6:30, 10:15. IMAX;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 1:10, 4:40, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 10:00, 12:15, 3:30, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-3:30-6:45-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDE LLEWYN DAVIS (R) 10:00, 12:30, 3:15, 6:15, 9:15.C INDEPENDENT;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) Fri and Sat 11:15, 5:15, 8:15, 11:00, 11:55. RealD 3D; Sun 11:15-5:15-8:15-11:00. RealD 3D
THE LEGEND OF HERCULES (PG-13) 2:15. Digital Presentation
LONE SURVIVOR (R) Fri 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:45. CC-Closed Captions;Digital Presentation; Sat and Sun 10:30-12:00-1:30-3:00-4:30-6:00-7:30-9:00-10:30. CC-Closed Captions;Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) Fri and Sat 10:35, 12:50, 3:15, 5:45, 8:00, 10:35, 12:00. CC-Closed Captions;Digital Presentation; Sun 10:35-12:50-3:15-5:45-8:00-10:00-10:35. CC-Closed Captions;Digital Presentation
THE PRINCESS BRIDE (PG) Sun 2:00. CLASSIC SERIES;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SAVING MR. BANKS (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 1:00, 5:00, 9:05. CC-Closed Captions;Digital Presentation; 11:00-3:00-7:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
AMERICAN HUSTLE (R) 12:05, 3:25, 7:05, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 10:05, 12:55, 4:15, 7:25, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
AUGUST: OSAGE COUNTY (R) 12:30, 3:55, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 10:05, 12:40, 3:40, 6:40, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
HER (R) 12:20, 3:35, 7:00, 10:20
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 10:40, 6:45. CC/DVS-Closed Captions & Descriptive Vdin RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 3:10, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
THE HUNGER GAMES: CATCHING FIRE (PG-13) 3:30, 9:50
THE LEGEND OF HERCULES 3D (PG-13) 4:00, 10:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGEND OF HERCULES (PG-13) 10:10, 1:00, 7:30. CC/DVS-Closed Captions & Descriptive Video Service
LONE SURVIVOR (R) 12:10, 7:40. CC/DVS-Closed Captions & Descriptive Video Service; 10:00-12:50-3:45-7:10-10:30. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
PARANORMAL ACTIVITY: THE MARKED ONES (R) 10:25, 1:10, 4:10, 6:55, 10:50
SAVING MR. BANKS (PG-13) 12:00, 3:15, 6:35, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
THE SECRET LIFE OF WALTER MITTY (PG) 10:15, 4:05, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
WALKING WITH DINOSAURS (PG) 1:05. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 11:50, 3:50, 8:00. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

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617-723-2500
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THE HUMAN BODY (NR) Fri 3:00, 7:00; Sat 11:00-3:00-7:00.; Sun 11:00-3:00.
JERUSALEM (NR) Fri 12:00, 2:00, 4:00, 6:00, 9:00; Sat 10:00-12:00-2:00-4:00-6:00-9:00.; Sun 10:00-12:00-2:00-4:00.
ROCKY MOUNTAIN EXPRESS (G) Fri 1:00, 5:00, 8:00; Sat 5:00-8:00.; Sun 1:00-5:00.

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617-734-2500
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2013 SUNDANCE SHORT FILMS (NR) Fri and Sat 12:10, 2:20, 4:40, 7:00, 9:30; Sun 12:10-2:20-7:45-9:55.
HER (R) 11:00, 1:45, 4:30, 7:15, 9:50
INSIDE LLEWYN DAVIS (R) Fri 11:50, 2:20, 4:45, 7:40, 10:00; Sat and Sun 2:20-4:45-7:40-10:00.
THE WOLF OF WALL STREET (R) 12:00, 4:00, 8:00

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617-973-5206
Central Wharf
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D (NR) 10:00, 1:00
SHARK NIGHT 3D (PG-13) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.

amc ENTERTAINMENT

Braintree 10
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AMERICAN HUSTLE (R) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN (PG) Fri and Sat 10:55, 4:25, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:55-4:25-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN 3D (PG) 1:35, 7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
GRUDGE MATCH (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HER (R) Fri and Sat 10:15, 1:15, 4:15, 7:15, 10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:15-1:15-4:15-7:15-10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri and Sat 11:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 11:30-6:45-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri and Sat 3:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 3:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGEND OF HERCULES 3D (PG-13) 11:20, 2:10, 4:40, 7:10, 9:45. RealD 3D;Reserved Seating
LONE SURVIVOR (R) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE SECRET LIFE OF WALTER MITTY (PG) 12:15, 2:55, 5:35, 8:15, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
WALKING WITH DINOSAURS (PG) 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE WOLF OF WALL STREET (R) Fri and Sat 11:00, 3:00, 7:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-3:00-7:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
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Across from Burlington Mall
AMERICAN HUSTLE (R) Fri 1:50, 5:00, 8:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:50-5:00-8:00-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:50-4:55-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri 1:00, 4:00, 6:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:45-1:00-4:00-6:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-1:00-4:00-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri 1:20, 4:50, 7:50, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:20-4:50-7:50-10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:20-4:50-7:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri and Sat 12:00, 2:35, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-2:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) Fri 5:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:20-5:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) Fri 12:50, 3:30, 6:00, 8:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:10-12:50-3:30-6:00-8:30-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:10-12:50-3:30-6:00-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRUDGE MATCH (PG-13) Fri and Sat 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri and Sat 2:50, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 2:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:10-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:20, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri 12:00, 1:30, 4:30, 7:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:30-4:30-7:30-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-4:30-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) Fri 12:15, 4:20, 7:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:25-12:15-4:20-7:20-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:25-12:15-4:20-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) Fri 3:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:35-3:40-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) Fri 12:30, 3:10, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:30-3:10-7:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:30-3:10-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
AMERICAN HUSTLE (R) 11:05, 12:00, 2:15, 3:05, 5:30, 6:15, 8:30, 9:15
AUGUST: OSAGE COUNTY (R) 10:45, 1:30, 4:10, 7:00, 9:40
HER (R) 11:00, 2:00, 5:00, 8:05, 9:20
INSIDE LLEWYN DAVIS (R) 11:15, 1:40, 4:25, 7:10, 9:50
MANDELA: LONG WALK TO FREEDOM (PG-13) 9:15
NEBRASKA (R) 11:00, 1:35, 4:05, 6:45
THE PAST (LE PASSE) (PG-13) 11:15, 2:10, 5:15, 8:10
PHILOMENA (PG-13) 11:20, 1:50, 4:20, 6:50
SAVING MR. BANKS (PG-13) 11:10, 2:05, 5:05, 8:00

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
47 RONIN (PG-13) 1:15, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
47 RONIN 3D (PG-13) 11:00, 4:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
AMERICAN HUSTLE (R) 11:30, 3:15, 5:45, 6:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 10:30, 1:15, 4:15, 7:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:15, 1:15, 4:45, 7:00, 10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 1:45, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 11:00, 4:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) 11:45, 2:15, 5:00, 7:20, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) 11:30, 1:30, 5:10, 7:15, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG AN IMAX 3D EXPERIENCE (PG-13) 11:30, 3:00, 6:45, 10:15. IMAX;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 2:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:15, 2:45, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDE LLEWYN DAVIS (R) 11:00, 2:25, 4:30, 8:15, 10:15.C INDEPENDENT;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) Fri and Sat 10:45, 4:15, 8:00, 10:30, 12:00. RealD 3D; Sun 10:45-4:15-8:00-10:30. RealD 3D
THE LEGEND OF HERCULES (PG-13) 2:15. Digital Presentation
LONE SURVIVOR (R) Fri and Sat 10:30, 1:15, 4:15, 7:15, 9:00, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:15-2:15-5:15-8:15. Digital Presentation; Sun 10:30-1:15-4:15-7:15-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) 11:10, 1:30, 3:45, 6:00, 7:30, 8:15, 10:30, 11:00. CC-Closed Captions;Digital Presentation
PHILOMENA (PG-13) 11:00, 1:30, 3:50, 6:30. 17137;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
SAVING MR. BANKS (PG-13) 11:30, 2:45, 6:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 10:30, 1:15, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS (PG) 10:45, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS 3D (PG) 1:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE WOLF OF WALL STREET (R) 11:15, 3:10, 7:00, 9:30, 10:15. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
AMERICAN HUSTLE (R) 11:40, 2:40, 6:05, 9:10. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 11:40-2:40-6:05-6:40-9:10-10:10-12:00. PRESENTED IN SONY 4K DIGITAL; Sun 11:40-2:40-6:05-6:40-9:10-10:10. PRESENTED IN SONY 4K DIGITAL
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 1:00, 3:45, 7:05, 9:55, 12:35; Sun 1:00-3:45-7:05-9:55.
AUGUST: OSAGE COUNTY (R) Fri and Sat 12:55, 4:05, 6:50, 9:45, 12:20; Sun 12:55-4:05-6:50-9:45.
FROZEN (PG) 11:35, 2:05, 4:35, 7:10
GRUDGE MATCH (PG-13) 4:00
HER (R) 12:40, 3:30, 6:30, 9:25. Lux Level; Fri and Sat 12:40-3:30-6:30-9:25-12:05.; Sun 12:40-3:30-6:30-9:25.
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 12:45, 6:55. REAL D 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 11:20, 2:45, 6:20, 9:50
THE HUNGER GAMES: CATCHING FIRE (PG-13) 4:40, 10:05
THE LEGEND OF HERCULES 3D (PG-13) Fri and Sat 4:15, 10:30, 12:40. REAL D 3D; Sun 4:15-10:30. REAL D 3D
THE LEGEND OF HERCULES (PG-13) 11:50, 2:10, 7:45
LONE SURVIVOR (R) 1:50, 4:45, 7:30, 10:20. CC/DVS;Lux Level; 1:50-4:45-7:30-10:20. CC/DVS
PARANORMAL ACTIVITY: THE MARKED ONES (R) Fri and Sat 12:15, 2:20, 4:50, 7:40, 10:15, 12:30; Sun 12:15-2:20-4:50-7:40-10:15.
SAVING MR. BANKS (PG-13) 12:50, 3:40, 6:45, 9:35. CC/DVS
THE SECRET LIFE OF WALTER MITTY (PG) Fri and Sat 1:10, 4:20, 7:15, 10:00, 12:25; Sun 1:10-4:20-7:15-10:00.
THE WOLF OF WALL STREET (R) 11:15, 3:05, 7:00. Lux Level; Fri and Sat 11:15-12:20-3:05-7:00-9:40-11:10.; Sun 11:15-12:20-3:05-7:00-9:40.

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
47 RONIN 3D (PG-13) 10:35, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
AMERICAN HUSTLE (R) 12:00, 3:35, 6:50, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 11:20, 2:35, 5:40, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:35, 2:50, 6:00, 9:20.C INDEPENDENT;Digital Presentation
FROZEN (PG) 11:00, 4:50, 10:30. Digital Presentation
FROZEN 3D (PG) 2:00, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRUDGE MATCH (PG-13) 11:40, 5:15, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HER (R) 10:30, 1:25, 4:20, 7:20, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG AN IMAX 3D EXPERIENCE (PG-13) 11:15, 3:00, 6:30, 10:00. IMAX;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 1:20, 5:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:25, 3:45, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDE LLEWYN DAVIS (R) 11:25, 2:25, 5:25, 8:00, 10:40.C INDEPENDENT;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) 10:50, 5:10, 7:40, 10:05. RealD 3D
THE LEGEND OF HERCULES (PG-13) 2:40. Digital Presentation
LONE SURVIVOR (R) 10:30, 12:10, 1:35, 3:10, 4:30, 6:10, 7:30, 9:10, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOUNTAIN OF THE MOON (CHANDER PAHAR) (NR) 11:45, 3:20, 6:40, 10:10.C INDEPENDENT;Digital Presentation
NEBRASKA (R) 12:35, 3:40, 6:20, 9:00.C INDEPENDENT;Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) 11:50, 2:30, 4:40, 7:10, 8:20, 9:30, 10:45. Digital Presentation
SAVING MR. BANKS (PG-13) 11:55, 3:15, 6:25, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 11:10, 1:50, 4:45, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S A MADEA CHRISTMAS (PG-13) 2:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS (PG) 10:40, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS 3D (PG) 1:10, 5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE WOLF OF WALL STREET (R) 10:45, 1:15, 5:05, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
AMERICAN HUSTLE (R) Fri 5:00, 7:00, 8:00, 9:50; Sat 2:00-3:00-5:00-7:00-8:00-9:50.; Sun 2:00-3:00-5:00-7:00-8:00.
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri 4:40, 7:15, 9:50; Sat 1:40-4:40-7:15-9:50.; Sun 1:40-4:40-7:15.
AUGUST: OSAGE COUNTY (R) Fri 4:30, 7:10, 9:50; Sat 1:45-4:30-7:10-9:50.; Sun 1:45-4:30-7:10.
THE WOLF OF WALL STREET (R) 4:10, 7:40

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
12 YEARS A SLAVE (R) Fri 7:10, 9:50; Sun 7:10.
THE BOOK THIEF (PG-13) Fri 6:45; Sat and Sun 1:10-6:45.
DALLAS BUYERS CLUB (R) Fri and Sat 4:00, 9:15; Sun 4:00.
FROZEN (PG) Fri 4:15; Sat and Sun 1:15-4:15.
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri 7:20; Sat and Sun 1:00-7:20.
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 4:10
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 7:00, 10:00; Sun 7:00.
LONE SURVIVOR (R) Fri 4:30, 7:30, 10:00; Sat 1:30-4:30-7:30-10:00.; Sun 1:30-4:30-7:30.
THE SECRET LIFE OF WALTER MITTY (PG) Fri 4:15, 7:15, 9:45; Sat 1:45-4:15-7:15-9:45.; Sun 1:45-4:15-7:15.

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
12 YEARS A SLAVE (R) Fri 1:50, 4:50, 8:10; Sat and Sun 11:00-1:50-4:50-8:10.
AUGUST: OSAGE COUNTY (R) Fri 1:40, 4:30, 7:10, 9:55; Sat 11:00-1:40-4:30-7:10-9:55.; Sun 11:00-1:40-4:30-7:10.
HER (R) Fri and Sat 12:50, 4:00, 7:00, 9:50; Sun 12:50-4:00-7:00.
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 12:40, 4:10, 7:50
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri 4:30; Sat and Sun 11:00-4:30.
THE SECRET LIFE OF WALTER MITTY (PG) Fri 2:00, 7:40; Sat and Sun 2:00-7:40.
THE WOLF OF WALL STREET (R) 12:30, 4:20, 8:00

Brattle Theatre
617-876-6837
40 Brattle Street
EVANGELION: 1.0 YOU ARE (NOT) ALONE (EVANGERION SHIN GEKIJÔBAN: JO) (PG-13) Sat and Sun 2:30
EVANGELION: 2.0 YOU CAN (NOT) ADVANCE (EVANGERION SHIN GEKIJÔBAN: HA) (PG-13) Sat and Sun 4:45
EVANGELION: 3.0 YOU CAN (NOT) REDO (EVANGERION SHIN GEKIJÔBAN: KYU) (NR) Fri 5:00, 7:00; Sat and Sun 12:00-7:00.
HERE COMES THE DEVIL (AHI VIENE EL DIABLO) (R) 9:30

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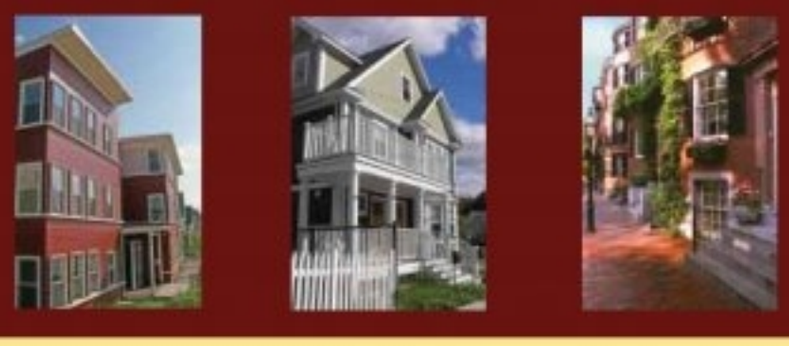

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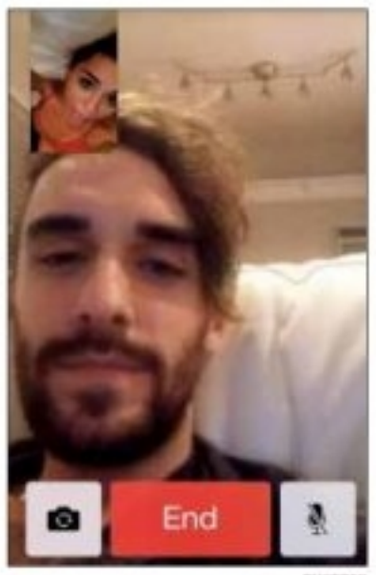
Is Miley Cyrus lusting after the help?

Miley's assistant, Cheyne Thomas, has seen her in a bra. And she wants the world to know it. She posted the screenshot, right, of their video chat to her Twitter account last night.

So is Miley dating Cheyne? He certainly has the perfect name for a Miley Cyrus boyfriend. And according to Hollywood Life, Miley was spotted grinding aggressively on her employee in Vegas on Dec. 27.

We'd better not get our hopes up for an upstairs-downstairs romance, though. After all, seeing Miley in a bra is something Cheyne shares with everyone with an Internet connection. It's probably in the contract for anyone on Miley's staff: "Duties include filing, running errands, being twerked upon." **MELINDA TAUB**



TWITTER

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

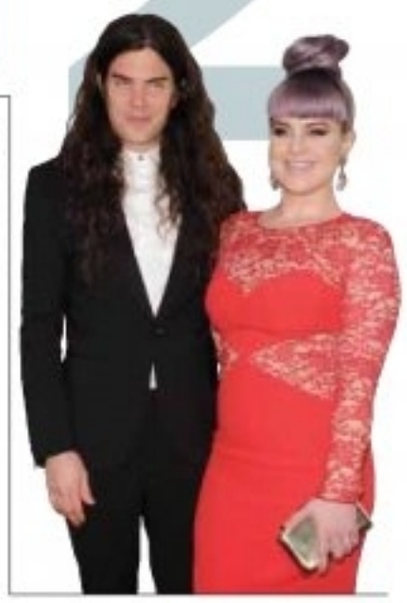
Kelly Osbourne ends engagement

Looks like Matthew Mosshart won't have Ozzy Osbourne as a father-in-law. Should he feel happy? Sad? Relieved? Not sure what my emotions would be with this one.

The daughter of the Prince of Darkness announced her split from Mosshart just months after announcing their engagement.

"Kelly Osbourne and Matthew Mosshart have decided to end their engagement," her rep tells People magazine. "The split is amicable and the pair continue to have nothing but the utmost respect for one another. Kelly is looking forward to a new year full of fresh beginnings. No further comment will be provided."

The pair met in 2011 at Kate Moss' wedding.



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ART

Cynthia Packard

Through Jan. 31
Chase Young Gallery
450 Harrison Ave., Boston
Free, 617-859-7222
www.chaseyounggallery.com
Cynthia Packard's beautiful paintings and drawings, mostly of faceless female nudes, harken back to a time when it was permissible to just make images — they didn't have to be "about" anything in particular, in that self-conscious postmodern sense. Even her artist statement avoids such musings, simply detailing her process and letting the striking pieces speak, however silently, for themselves.

COMEDY

'History 101'

Saturdays through Jan. 25
ImprovBoston
40 Prospect St., Cambridge
$10-$12, 617-576-1253
www.improvboston.com
This show is a set of old and new history-themed comedy sketches, monologues and songs by playwright and filmmaker James C. Ferguson, a Rhode Island native and Emerson College grad now based in Los Angeles. Perhaps needless to say, great artistic liberty is taken with the facts here, but this is only to make the history presented more believable.

MUSIC

Chemistry

Saturday, 8 p.m.
Jordan Hall at NEC
30 Gainsborough St., Boston
$10-$40, 978-697-4674
www.afarcry.org
The self-directed orchestra A Far Cry team up with Urbanity Dance for this concert, featuring a set of new reworkings of Bach by composer Eric Nathan entitled "Dancing with Bach," plus Stravinsky's modernist ballet "Apollon Musagete." Urbanity's Betsi Graves provides original choreography for both works, making the program a fresh experience for both ears and eyes.

FILM

PROVIDED

The Best of the Ottawa International Animation Film Festival

Thursday through Jan. 19
Institute of Contemporary Art, 100 Northern Ave., Boston, $5-$10, 617-478-3103, www.icaboston.org
This screening brings together some of the most radical animation coming out of North America, Europe and Japan, saving you the trouble of traipsing up to Canada to see it. Computer animation may have taken over Hollywood, but the artists in this collection use every kind of medium, and with an independent vision the big boys simply can't afford to indulge.

MUSIC

BMOP

Triple Threat: Three World Premieres

Jan. 17, 8 p.m.
Jordan Hall at NEC
$20-$50, students with ID $15
617-585-1260, bmop.org
BMOP launches the new year with three works hot off the presses. Featuring the creative voices of composers Elena Ruehr, Ken Ueno and David Rakowski in collaboration with dynamic performers Frances-Marie Uitti, two-bow cello, and Amy Briggs, piano. Gil Rose conducts.

Today Junior

Sunday, 11 p.m., doors at 8:30
T.T. the Bear's Place
10 Brookline St., Boston
$8, 18+, 617-492-2327
www.ttthebears.com
Local indie rock band Today Junior have a intelligent, guitar-based sound that should appeal to fans of the Smith Westerns. That said, they're not quite as slick and sparkly as that Chicago band, and this is very much to their credit, with lead singer Harry O'Toole's gravelly yawp providing a crucially rough-edged counterpoint to the prettiness and precision of the guitar atmosphere.

Mutual Benefit

Monday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$10, 18+, 800-745-3000
www.ticketmaster.com
Led by the consummate musical craftsman Jordan Lee, local project Mutual Benefit has gotten some much deserved attention from Pitchfork and Stereogum recently, and it couldn't have come at a better time since his latest, "Love's Crushing Diamond," is Mutual Benefit's best work to date. Its lush, bedroom-baroque arrangements and warm, vulnerable vibe fuse ambition and heart with a rare finesse.

Fanfare Ciocarlia

Wednesday, 8 p.m.
Johnny D's
17 Holland St., Somerville
$28, 21+, 617-876-4275
www.worldmusic.org
Fanfare Ciocarlia is a Romanian brass band performing stomping Balkan/Romani music. They make a big, boisterous sound full of that inimitable mix of bawdy joy and creeping mystery that comes from the minor-key modes of Eastern European music. Add their breathtaking virtuosity on these instruments, and you've got a very good show.
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Horoscope

Capricorn | Dec. 22-Jan 20. Your strong opinions will place you in a position of leadership. Take what's yours and don't hesitate to be aggressive.

Aquarius | Jan. 21-Feb 18. Question certain emotional issues before it is too late. You must stay on top of any situation that could alter your financial future. Problems with institutions or agencies can be expected.

Pisces | Feb. 19-March 20. Do something nice for someone. Your generous deed will help your reputation. A life change will help you pursue more options. Favors will be granted and support will be offered.

Aries | March 21-April 20. Don't worry about ticklish matters; take the initiative and do whatever has to be done to stake your claim. Where there's a will, there's a way.

Taurus | April 21-May 21. The more you discuss your plans, the closer you will be to achieving them. Setting your course of action is a good place to begin. Honesty will pay off.

Gemini | May 22-June 20. Secrets must be kept. Money matters will develop, and the information you have will require discretion. Love is prominent, but don't mix business with pleasure.

Cancer | June 21-July 22. A change will do you good. Visit a destination that offers something unique or could bring you in touch with someone unusual. Don't instigate change, but welcome what does come.

Leo | July 23-Aug. 22. Travel in search of new people, places and interests that will help you broaden your horizons. Don't let an emotional issue get you down.

Virgo | Aug. 23-Sept. 22. Rest, relaxation and a little pampering will be good for you. Include someone special in your leisure plans, and you will make an impression. Love is highlighted. Enjoy the moment.

Libra | Sept. 23-Oct. 22. You'll face opposition, and you should avoid situations that are demanding, overbearing, aggressive or excessive. Protect your home, your assets and your emotional, financial and physical well-being.

Scorpio | Oct. 23-Nov. 21. Speak up. Don't let anyone push you around. Focus on your beliefs and concerns in order to open up a way to fix an intolerable situation.

Sagittarius | Nov. 22-Dec. 21. Don't gamble with money, love or health. Protect what you have, making whatever changes are necessary to ensure your safety. BERNICE BEDE OSOL

Letters

Detox diet is just what the doctor ordered

Re: 'Not the diet for the woman who hates everything' (Metro, Jan. 9) It's not a "diet" as much as it's a lifestyle for active, healthy living. If you only like fatty, high cholesterol salties and sweets, good luck on your 50th birthday (if you make it that far). A balanced, healthy diet proves beneficial to your bones, red and white blood cells, muscle retention and even hair follicle health — basically everything that keeps you alive. But, as Larry David would say, "whatever works." GARY JACELON, VIA EMAIL

Bad economics

Re: 'Who needs enemies when you have the government?' (Metro, Jan. 2) I totally agree with letter writer Janice Amato's assertion that "it's not al Qaeda that is killing America... [it's] our own (very dishonest) government." It does this by, above all, taking away our freedoms and liberties. What's not readily realized is how the government, especially politicians and bureaucrats, takes away our ECONOMIC freedoms. Three immediate examples: 1) Obamacare will force people to buy government-approved health "insurance" even if they don't want or need it; 2) The minimum wage law takes away our freedom to work for whomever we want or hire whomever we want, at whatever wage TWO ADULTS agree to; 3) The proposed extension for unemployment benefits will force workers to pay for these benefits and take away their freedom to spend their hard-earned money in the way they want. And that's just three examples. With its innumerable regulations on the economy, confiscatory taxes and uncontrolled spending, the government wages a virtual war on our economic freedoms. ALTON YEE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

5	3	9			7	8		6
		8		6				
		6	9		5		3	
		3			6			
9								5
			2			4		
	6		8		3	2		
				1		5		
8		4	7			3	6	9

	1		5		8	2	6	
8					1			
2			3		6			1
	9						7	
		4	2		3	1		
	3						5	
4			6		9			7
			4					8
	8	9	1		2		4	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Burnt out
6 Storage place
11 Fellow
14 Give an address
15 Traveler — Polo
16 She loved Lennon
17 — wave or pool
18 Name for a bear
19 Soho co.
20 Be an accomplice
22 Ms. Foster of films
24 Atomizer
28 Give advice to
30 Flagged down
31 Tote
32 Possessed
33 Rental options
36 Mr. — Craven
37 Enter all over
38 Philosopher— -tzu
40 One going through Customs
43 Tiny shrimp
45 Basil and sage
46 Lobby furnishing
47 Nonsense
50 Regards highly
51 Well-versed
52 Faint trace
53 RV haven
54 Trojan War story
57 Boutonniere's place
62 Go wrong
63 Loose-limbed
64 Each
65 Hibernate
66 Shankar's strings
67 Have a premonition

Down
1 Scribble
2 Meyers of "Kate & Allie"
3 Pop
4 Zeta follower
5 Held up
6 Caution light
7 Not sweet
8 Capote, briefly
9 Here, to Henri
10 Call forth
11 Olympic medals
12 Free
13 Mountaineer's refrain
21 Flower plot
23 Deep black
24 Put on display
25 Manhandled
26 Dentist's order
27 Malt beverage
28 Heist, slangily
29 Air France destination
31 Salad veggies
33 Bat Masterson's hat
34 Privileged few
35 Oregon capital
37 Uncommon
39 Pamplona shouts
41 Cut of lamb
42 Soup legumes
43 Kitchen whistlers
44 Rural addr.
46 Tax-form ID
47 Half- — idea
48 Dig deeply
49 Find out
50 Pillow filler
52 "That's funny" (hyph.)
55 Weeks per annum?
56 Addams' hairy cousin
58 "Hail!"
59 Corral
60 Speaker's pauses
61 Drain cleaner

Thursday's answer

P	I	T	O	N		C	E	R	F		P	H	E	W
S	N	A	K	E		E	W	E	R		L	O	D	I
A	D	M	I	T		T	O	N	I		A	R	I	E
L	I	E	N		J	U	K	E	J	O	I	N	T	S
M	A	R	A	C	A	S			O	D	D	E	S	T
			W	O	N		H	A	L	O	S			
F	E	R	A	L		L	O	N	E	R		B	I	N
O	D	I	N		B	O	U	T	S		P	A	N	T
O	O	P		D	E	A	R	E		P	O	A	C	H
		I	R	A	N	I		E	E	O				
E	A	R	N	E	R			A	S	P	H	A	L	T
P	R	O	N	G	H	O	R	N	S		P	T	A	H
S	O	D	A		U	L	A	N		M	O	T	T	O
O	M	I	T		G	A	Z	A		G	O	A	T	S
M	A	N	E		S	V	E	N		T	H	R	E	E

Interactive Crossword

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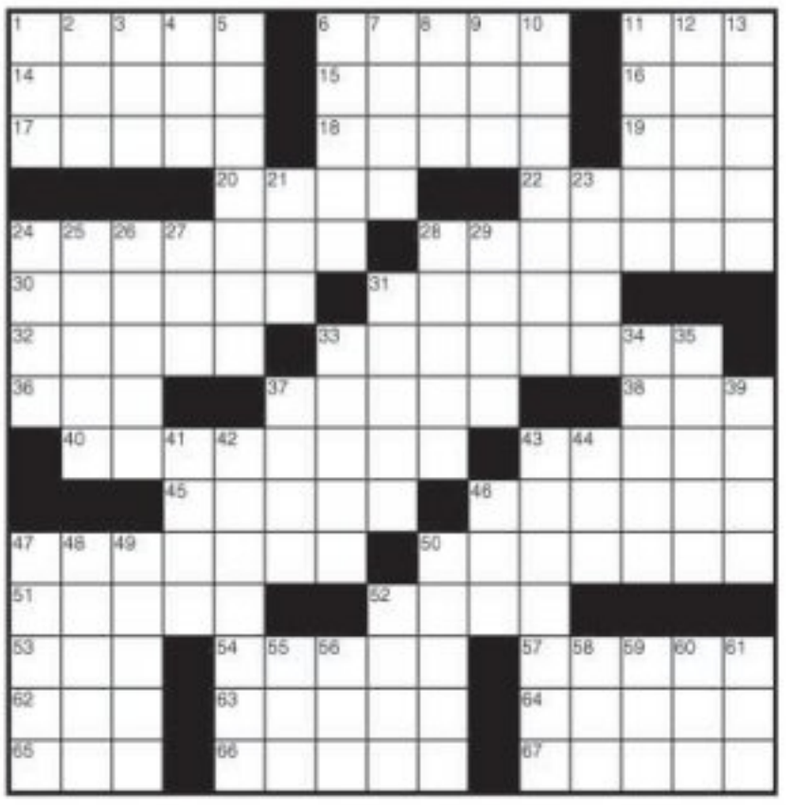

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Saturday night lights

NFL. The Patriots and Colts will renew their rivalry with a spot in the AFC championship game on the line.

There's a little extra something in the frigid New England air this week. No, not snow – not yet, anyway.

It's playoff football. And, it makes its annual return to Gillette Stadium Saturday (8:15 p.m., CBS), where the Patriots are looking to advance to their third straight AFC Championship game.

Of course, they'll have to be at their best. Luck is, after all, on the other side. Andrew Luck, that is. Fresh off a 28-point comeback victory over the Chiefs last week in Indy, Luck and the Colts roll into New England on a high note. But a well-rested and ready Patriots team awaits them.

The last time these two teams played, in November last season, the Patriots rolled to a 59-24 win. Julian Edelman, Stevan Ridley, Shane Vereen, and Aqib Talib all scored touchdowns in that game, and you can bet that all of them will be needed again this time around.

Most expect a tighter game Saturday.

"Obviously everything's hyped up a little bit more," Patriots safety Steve Gregory said. "Every little detail, every little play, every second of every snap means so much more, because it's win or go home."

Andrew Luck threw three interceptions against the Patriots when the two teams met on Nov. 18, 2012. / GETTY IMAGES

JAMES TOSCANO
sports@metro.us

By the numbers

81.4

Tom Brady faced four playoff teams in the 2013 regular season. Against those teams Brady put up a relatively poor QB rating, a combined 81.4 total. Andrew Luck faced six playoff teams in the regular season and posted a 93.6 mark.

Quoted

"It's key for us to make sure we go out there and try to force some turnovers."

Patriots safety Devin McCourty

What to watch for

1 Colts' supporting cast
You thought the Patriots offense was hurting? The Colts just signed the previously thought-to-be-retired Deion Branch. That should tell you where they're at personnel-wise. But Luck is still obviously extremely dangerous through the air and on the ground and T.Y. Hilton just ripped off a 224-yard, two touchdown game against the Chiefs last week.

2 Turn of events
The turnover game can make or break a team, particularly in the postseason. Every possession counts and if one is blown up by an interception or fumble, that can change the momentum of a game right then and there. The Colts' takeaways outnumbered their giveaways in the regular season, 27-14. For the Pats, it was 29-20. Of course, ball security is easier indoors. How will the Colts protect it outdoors?

3 Not just about '12'
Brady is 17-7 in his playoff career, but just 7-7 in his last 14 postseason games. He's 12-3 at home in the playoffs. How does he improve on those records? Balance. It can't all be on Brady and his arm. Look for the Pats to utilize their surplus of capable running backs.

3 SPORTS

NFL Divisional playoffs

Branch downplays role

Newly signed Colts receiver Deion Branch downplayed the role he'll have Saturday night against his former team. "(Colts scouts) knew all the ins-and-outs about the Patriots before they thought of bringing me back," Branch said.

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TRUST CITATION
Docket No. SU13P3029PO
Commonwealth of Massachusetts
The Trial Court Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300

To all interested persons:
A Petition has been filed by:
David R. Kiarsis of Palm City FL and Victor Kiarsis of Rye NY
Karen K. Steele of Palm City FL
requesting this Honorable Court to: a) enter a decree requiring the Co-Trustees of the Victor Kiarsis Trust Dated March 30, 1990, as Amended to distribute the $300,000.00 of funds held in the money market account by Nixon Peabody, LLP, Trust Department equally to the plaintiffs and defendant; b) enter a decree requiring the Co-Trustees of the Victor Kiarsis Trust Dated March 30, 1990, as Amended to distribute the $100,000.00 of funds held in the Vanguard U.S. Government Treasury Bill money market account equally to the plaintiffs and the defendant;
c) award the plaintiffs their costs and attorney's fees; and
d) grant further relief as this Court deems just and proper

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 01/23/2014.**
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
WITNESS, Hon. Joan P Armstrong, First Justice of this Court.
Date: December 19, 2013 Patricia M. Campatelli, Register of Probate

CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT
Docket No. SU394555
Commonwealth of Massachusetts
The Trial Court Probate and Family Court
In the matter of: **Nan Hodgkins**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition has been filed by: Katherine L Babson, Jr. of BOSTON MA requesting allowance of the Ninth through the Sixteenth account(s) as Personal Representative and any other relief as requested in the Petition. Being the 49th through the 56th account of the trust.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 01/23/2014.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.
Date: December 23, 2013

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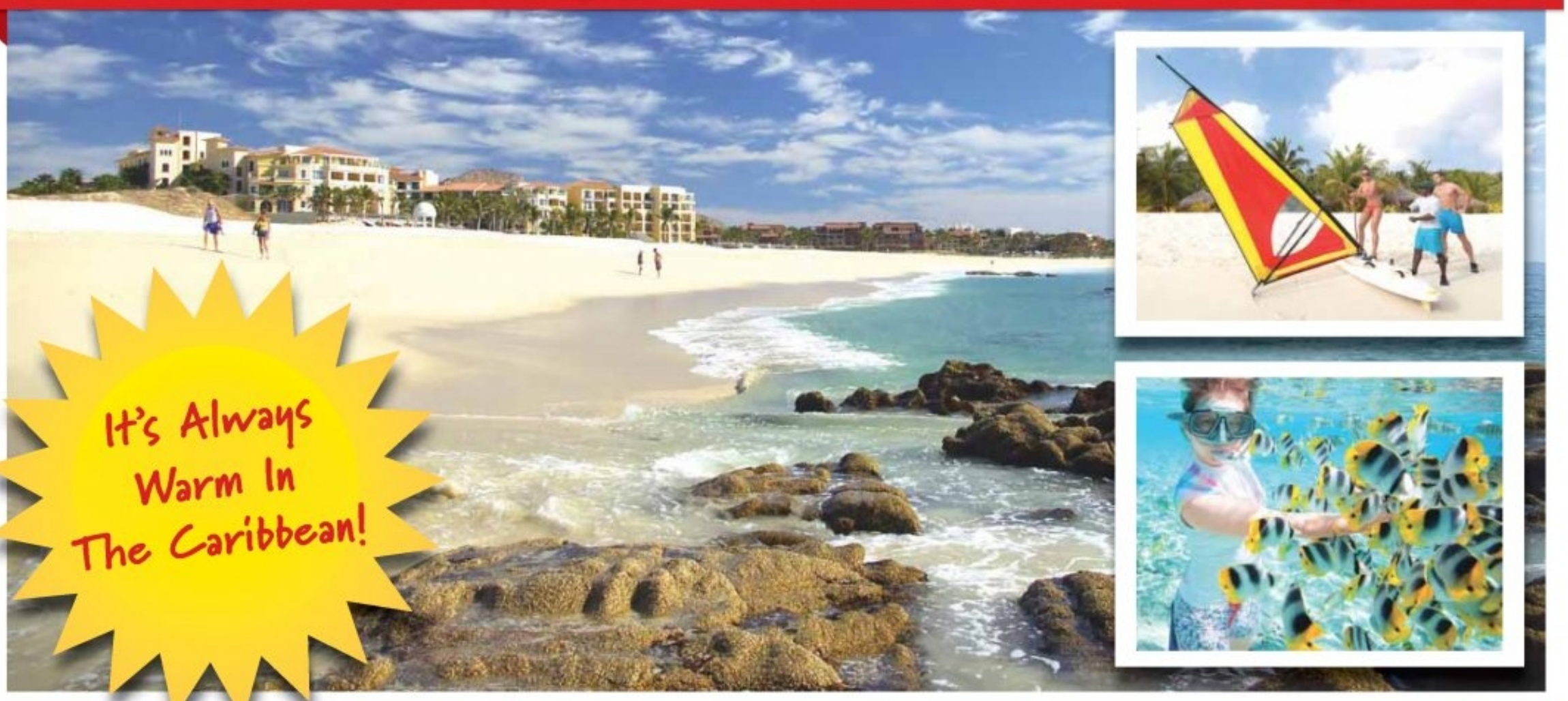

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